



NCPTW 2024

TACOMA, WASHINGTON | October 18-20

NCPTW at 40: Where are we now?

Though many things have changed in the forty years since the first National Conference on Peer Tutoring in Writing in 1984, key issues and questions from the concurrent sessions at the very first NCPTW conference would be familiar to an attendee in 2024. In 2024, we're still considering how to engage with students in the complexity of their lived experiences and we're still thinking about how technology is part of our work, but our specific concerns have changed somewhat over time. The concept of peer tutoring has grown, not only in writing centers but also in what is now known as student support services more broadly and that has affected our work. Specific aspects of identity have come to the forefront of our work in new ways. We're more likely to be thinking about the effects of AI on our work than on whether students are using a personal computer to do their composing for class. And, of course, we are continuing to evolve from a pandemic that challenged the work of peer tutoring and of our institutions themselves. What hasn't changed is the belief that peer tutors have much to offer to each other and that there is great benefit in offering a conference that enables these important connections.

Keynote speaker Dr. Wonderful Faison is director of the Richard Wright Center for Writing, Rhetoric, and Research at Jackson State University. Her works include *Black Bodies, Black Language: Exploring the Use of Black Language in the Writing Center*; *Race, Retention, Language, and Literacy: The Hidden Curriculum of the Writing Center*; and other individual and coauthored publications.

CALL FOR PROPOSALS

We especially welcome presentations that consider linkages between the writing center and our sociohistorical moment in 2024. Questions for consideration may include but are not limited to:

- What role can writing centers play in recognizing and nurturing—rather than erasing—difference?
- In what ways do interpersonal dynamics in individual tutoring sessions relate to larger power relationships within the culture?
- How do directive and nondirective tutoring approaches interact with student identities? How do we decide when to offer and when to withhold information about prestige dialects and why?
- How might writing center pedagogy inform tutoring practices in the content areas?
- How can writing centers better use practices that are universally accessible to all learners?
- What opportunities might exist for writing centers in relation to AI?

www.thencptw.org/tacoma2024

THE PROPOSAL

We are hoping to inspire presentations that combine research with reflection and introspection with evidence. Of course, we also welcome writing center scholarship on any topic of general interest to the writing center community. We will accept up to two (2) proposals from any individual, so long as one of the proposals includes more than one presenter. Presentations will take the following formats:

- **Individual Presentations:** 15-20 minute papers that will be combined into a panel by the program chair
- **Panel Presentations:** 3 to 4 presentations of 15-20 minutes each on a particular theme or question
- **Roundtables:** 15 minutes of introductory comments/question framing by the presenters and then a discussion among attendees
- **Poster Presentations:** A research-fair style presentation of research in which the presenter(s) create a visual argument and informally discuss their research with attendees.
- **Workshop Sessions:** 75-minute interactive session in which leaders will guide participants through the investigation of a new area of knowledge.

Proposal guidelines

- Individual and Poster Presentations: 250-word proposal
- Panels, Roundtables, Workshops: 500–700 word proposal
- Word counts do not include references. Proposals should outline the content, goals, and takeaways of the session. Describe any interactive elements and technology needs. Identify the intended audience(s) (e.g., peer tutors, administrators, community partners). Please refer to speakers anonymously (e.g. "Speaker 1," "Speaker 2"). Include with all proposals a 75-word abstract.

Proposals will be accepted until April 26, 2024, at www.ncptw.info

Scholarships are available for peer tutors. Proposal information is at www.ncptw.info

